

Adam Kern

Adam.Kern@aol.com

330.323.1329

AEA AFTRA

SAG-E

www.adam-kern.com

Hair Black, Eyes Brown

6'4", 295

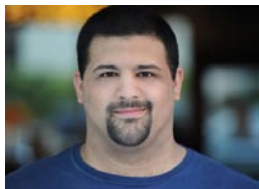
MFA American Repertory Theatre -
Moscow Art Theatre School's Institute
at Harvard University

TS Eliot Fellow – Old Vic, London

BFA Kent State University,
Musical Theatre - Voice

Full Monty - "Kern is especially effective as the
overweight Dave, whose awkwardness with his
devoted wife is achingly human. Kern shows a fully
developed character whom the audience grows to
love more and more throughout the course of the
evening."

CATS – "Adam Kern as Deuteronomy captivated
the audience."



| Strong Singer: Bari-Tenor |
| Juggling - 3 Ball | Pyro-graphic art |
| Piano, euphonium | Drivers License |
| Can whistle two notes at once |

FILM – TV

StartUp
Pilot Season Survival Guide
Mamarosh
Onion Sports Dome Ep. 102
A Walk in the Park

Series Regular (Pilot) Halogen Network – Plywood Pictures
Lead HAPNYC
Supporting Parts and Labor Productions
Under 5 Comedy Central
Supporting Strasberg Institute

THEATRE (selected)

The Full Monty
Caligula
Julius Caesar
The Phoenician Women
Macbeth, Again
Mucedorus
Hamlet
The Water Dream
*Communist Dracula Pageant **
Missionaries
Trigger
Jesus Christ Superstar
CATS
Guys & Dolls
Man of La Mancha
Marat / Sade
** Workshop*

Dave Bukatinsky ReVision Theatre, Asbury Park, NJ
Callistus - Judea Classical Theatre of Harlem
Casca u/s-performed American Repertory Theatre
Tieresias Moscow Art Theatre – American Studio
Cameron Old Vic, TS Eliot Exchange
King Aragon New York Shakespeare Exchange
Polonius - G.Digger Empirical Rogue
Supporting thewaterdream.com
A Bear Anne Kauffman, Anne Washburn, A.R.T.
Romero Liz Swados – St. John the Divine Cathedral
98.5 FM - Dr. Love Marcus Stern, Kyle Jarrow
Judas Stark Theatre
Deuteronomy Barn Theatre
Big Jule Tom Wopat, Adrian Zmed, Barn Theatre
Anselmo - Moor JCC Halle Theatre & Stark Theatre
Cucurucu Stark Theatre