

# Adam Kern

SAG-AFTRA / AEA

[www.adam-kern.com](http://www.adam-kern.com)

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## FILM

<i>I See You, with Helen Hunt</i>	Supporting	Zodiac Pictures, Adam Randall
<i>Mamarosh</i>	Supporting	Parts and Labor Productions
<i>Inheritance</i>	Aaron	Emily Moss Wilson
<i>Gay Jesus</i>	Judas	AJin Productions
<i>Bad Roomies</i>	Supporting	Jason Schnell
<i>Parting Shots</i>	Supporting	Oh, Apostrophe ! Corp.
<i>Social Butterfly</i>	Supporting	Adam Bowman

## TV

<i>One Dollar</i>	Co-Star, Ep 105, 110	CBS All Access, Craig Zobel, dir
<i>StartUp</i>	Series Regular (Pilot)	Halogen Network – Plywood Pictures
<i>Creatures of Habit</i>	Guest Star (Pilot)	Rumblespoon Productions
<i>Pilot Season Survival Guide</i>	Lead	HAP-NYC
<i>Triumphs' Election Special</i>	Supporting	Hulu
<i>Onion Sports Dome Ep. 102</i>	Supporting	Comedy Central

## THEATRE (selected)

<i>Krapp's Last Tape</i>	Krapp	2+U Studio
<i>Last Days of the Tsars</i>	Dmitri Pavlovich	Witness Immersive ( <i>Seattle Debut</i> )
<i>The Pitchfork Disney</i>	Pitchfork Cavalier	Coerage Theatre Company
<i>Ravel's Mother Goose</i>	Creature	Los Angeles Philharmonic
<i>Macbeth, Again</i>	Cameron	Old Vic, dir. Kevin Spacey
<i>The Phoenician Women</i>	Tieresias	Moscow Art Theatre
<i>Julius Caesar</i>	Casca <i>u/s</i> - performed	American Repertory Theatre
<i>Secret Garden</i>	Ensemble	Confidential Musical Theatre Project
<i>The Victims</i>	Bassee	Ken Kaissar
<i>Home Street Home</i>	Niko	ANMT: Jeff Marx (Ave Q) Fat Mike (NOFX)
<i>The Full Monty</i>	Dave Bukatinsky	ReVision Theatre
<i>Caligula</i>	Callistus - Judea	Classical Theatre of Harlem
<i>Hamlet</i>	Polonius - G.Digger	Empirical Rogue
<i>Jesus Christ Superstar</i>	Judas	Stark Theatre
<i>Trigger</i>	Dr. Love	Marcus Stern, Kyle Jarrow
<i>CATS</i>	Deuteronomy	Barn Theatre
<i>Man of La Mancha</i>	Anselmo - Moor	JCC Halle Theatre & Stark Theatre

**MFA** Harvard / A.R.T. / Moscow Art Theatre

**BFA** Kent State University

Strong Singer: Bari-Tenor | Piano, euphonium | Juggling - 3 Ball | Valid Passport |  
Firearm Exp: Trained on Glock and Mag 457 |